

Northwestern Oklahoma State University

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Northwestern Department of Fine Arts Presents:

**Blood Relations
Written by: Sharon Pollock
Directed by: Michelle Penner**

Playbill

10/2-4/2014



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Blood Relationships

by Sharon
Pollock

Directed by

Michelle Penner

Herod Hall Auditorium

October 2nd & 3rd, 2014 at 7:30 p.m.

& October 4th, 2014 at 2:00 p.m.

Director and Designer Notes

There has always been a certain fascination pertaining to Lizzie Borden. For the past 112 years, the question remains – did Lizzie Borden take an axe to her father and step-mother? Does the evidence support a guilty verdict? With the forensic technology available today, I am sure the outcome of the case would have been different.

For those unfamiliar with the story, Lizzie Borden was, in fact, arrested for the murders, but was later acquitted. Rumors that Miss Borden confessed on her deathbed have never been proven. The case was never closed.

If you, the audience member are curious, the crime scene photos as well as the transcripts of the interviews and the trial are all available online.

I chose this play for my senior production for several reasons. First of all, I am a Speech/Theatre major, but my minor is in history, and I knew I wanted to choose an event based on a true story. Secondly, I (like so many others!) have always been interested in the Lizzie Borden case and finally, I truly appreciated how well this script is written. No one knows for sure what happened in the days leading up to the murders, but I like story the Sharon Pollock weaves.

I would also like to take a moment to say thank you to several people - to my husband for putting up with my crazy schedule and hauling odd things around for me, to my friend Vida for letting me catch catnaps on her couch (and her husband David for letting her let me!), and to Brenda and Larry Miller for the use of the Victrola. A big thanks to my Mom for staying on the phone with me on the drive home! Alica Hall and Hannah Dirks get my gratitude for sewing their fingers off and Tracy Meza for helping me with lighting. Thank you K. Weast for gently nudging me in the right directions and to Jordan Lyles for helping me keep my sanity. And finally, thank you Patrick for being my stage manager and being there when I couldn't be, Tori Hurley for running her legs off and to the cast for their dedication. Each of you brought something different to this crazy adventure and I love you all! I hope you, the patrons, will enjoy the production. Thank you for coming!

Michelle Penner



Cast

Miss Lizzie.....	Jordan Lyles
Actress.....	Hannah Dirks
Andrew Borden	Scott Bartley
Emma Borden.....	Natalie Sacket
Mrs. Abigail Borden.....	Ally Shea
Dr. Patrick.....	Hanson Long
Harry.....	Andrew “Levi” Hill
The Defense	Ben Fox

Production Crew

Director.....	Michelle Penner
Produced By	Kimberly Weast, MFA
Stage Manager.....	Patrick Wilson
Set and Prop Design.....	Michelle Penner
Light Design.....	Michelle Penner and Tracy Meza
Costume Design.....	Hannah Dirks, Alica Hall, and
.....	Wichita Musical Theatre
Hair and Makeup Design.....	Michelle Penner
Audio Design.....	Michelle Penner
Publicity Design.....	Alica Hall and Jennifer Pollmiller
Prop Master.....	Tori Hurley
Photography.....	Alica Hall
Videographer.....	Hayden Nickel
Shop Foremen.....	Jordan Lyles, Michelle Penner
Master Electrician.....	Tracy Meza
Light Board Operator.....	Micah Roberts
Audio Board Operator.....	Tiffani Mason
Master Carpenter.....	Micah Roberts
Set Construction.....	Student Theatre Staff &
.....	Theatre Production Class

Biographies



Miss Lizzie

Jordan Lyles, portraying Miss Lizzie Borden, is a Senior from Sapulpa, OK. She is a Speech/Theatre major with a Writing minor. This will be her ninth appearance on the Northwestern Stage.

Actress

Hannah Dirks playing the Actress and is a Senior from Woodward, OK. She has been in six previous shows and also sews many of the costumes. She is a History a major and sociology minor.



Andrew Borden

Scott Bartley, Mr. Andrew Borden, is a computer science major from Enid, OK. He has been in six shows previously and is a Senior.

Abigail Borden

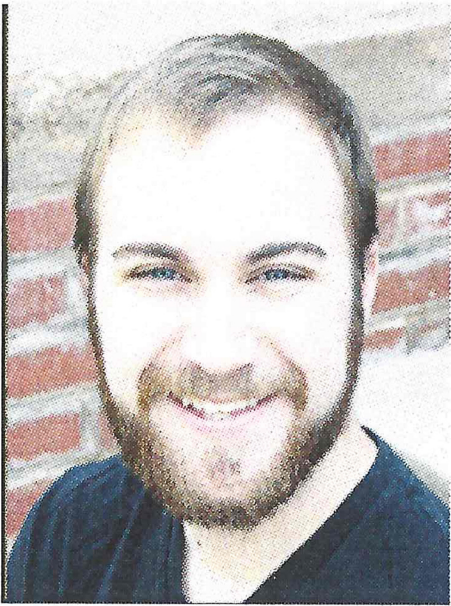
Ally Shea, a freshman from Tulsa, OK., is making her debut on the Northwestern Stage as Abigail Borden. She is a Speech/Theatre Major.



Harry

Andrew "Levi" Hill, a junior from Booker, Texas is making his third appearance on the Northwestern stage as Harry, Mrs. Borden's Brother. He is a Psychology major.

Biographies



Dr. Patrick

Hanson Long is a Speech/Theatre major and an Art minor. He has been in eleven previous shows and is playing Dr. Patrick.

Emma Borden

Natalie Sacket is a Sophomore and an English major and Mass Communications minor from Fairview, Oklahoma. This is her third production on the Northwestern Stage and is cast as Emma Borden, Lizzie's sister.



The Defense

Benjamin Fox comes to us from Cape Charles, Virginia, and has been in four previous shows. He is a Speech/Theatre Major with a minor in Writing.



The Borden home in Falls River, Massachusetts



Lizzie Borden circa 1892



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Producer's Notes

Dear Theatre Patron,

It gives me great pleasure to welcome you to the first production of the 2014-2015 NWOSU Theatre season. A production that I believe you will enjoy enough to return to other productions this academic year.

When Michelle offered "Blood Relations" to me as her Senior Capstone production I was intrigued. I was intrigued mostly by her excitement over this obscure script from Canada that was first produced in the 1980's.

Upon reading the play I realized that this script would be a perfect vehicle for Michelle to present "history" which is one of her passions. I also knew the script, which is dialogue driven, would be an excellent challenge for our NWOSU actors.

I'm very thankful to the theatre students and the student theatre staff who have so quickly built the set, costume, lighting and audio designs. A special thanks to Morgan Biaggi, who keeps me sane and keeps the office moving in a positive forward motion. Your willingness and ability to step up and help in every situation is such a blessing. I am thankful to Alica Hall and Jen Pollmiller for their publicity assistance.

I thank you, the patron, for sharing your time with us and ask that you will attend the rest of the theatre productions in November, February and April.

Enjoy the production,
Kimberly Weast, MFA
Professor of Theatre

AFFIRMATIVE ACTION COMPLIANCE STATEMENT

This institution, in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act of 2008, and other applicable federal laws and regulations, and to the extent required by law, does not discriminate on the basis of race, color, national origin, sex, age, religion, physical or mental disability, or status as a veteran in any of its policies, practices, or procedures. This includes, but is not limited to, admissions, employment, financial aid, and educational services. Inquiries concerning the application of these programs should be made to Calleb Mosburg, Dean of Student Affairs and Enrollment Management, Northwestern Oklahoma State University, 709 Oklahoma Boulevard, Alva, OK 73717, (580) 327-8415.

COST STATEMENT

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A Special Thank You to...

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NWOSU Theatre Production Classes

Mike Penner
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Sid and Evelyn Penner
Argyle and Bonnie Janzen
Marge Franz
Patty Harkin
Trenton Judd
Micah Roberts

Upcoming Fine Arts Events

Nashville Kick-off Concert - University Singers
Enid Campus Commons Area
Monday, October 20th at 7:00 PM

University Jazz Band
Woodward Campus
Monday, October 20th

National Association for Music Education University
Singers National Conference performance in Nashville, TN
October 28th

Trivial Pursuit Concert - All NWOSU University Choirs
First United Methodist Church
November 17th at 7:30 PM

Annual Children's Show
Herod Hall Auditorium
November 22nd at 2:00 PM

Graduating Art Minor's Exhibition
December 5th

Holiday Spectacular with University Band and Choirs
Saturday, December 6th at 7:30 PM



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